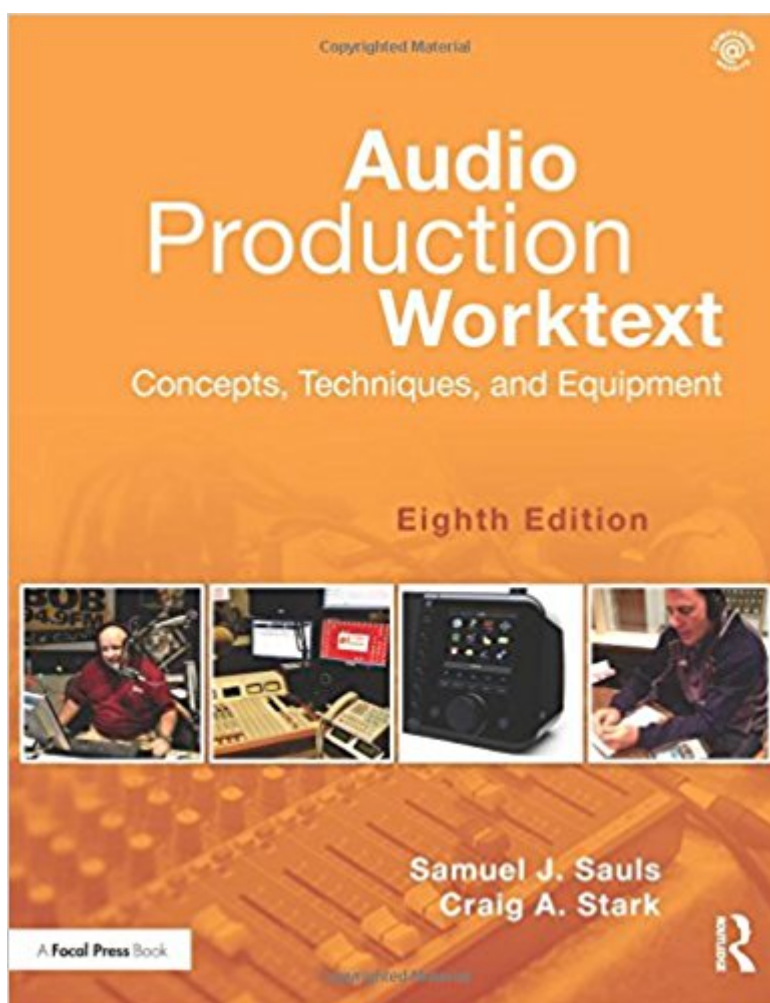




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Audio Production Worktext: Concepts, Techniques, And Equipment



Synopsis

This is an excellent introduction to the modern radio production studio, the equipment found in that studio, and the basic techniques needed to accomplish radio production work. The new edition is updated throughout and features new sections on mobile technology, audio editing apps and software, and digital editing, as well as updated graphics and expanded content on portable digital audio players. Features a worktext/website format tailored for both students and teachers, offering a solid foundation for anyone who wishes to know more about radio/audio equipment and production techniques.

Book Information

Paperback: 278 pages

Publisher: Focal Press; 8 edition (February 26, 2016)

Language: English

ISBN-10: 1138839469

ISBN-13: 978-1138839465

Product Dimensions: 8.5 x 0.6 x 11 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 1 customer review

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Customer Reviews

The Audio Production Worktext is a solid introductory text for beginning students in the field of audio and electronic media production. The book provides up to date information on standard production practices in a variety of settings, along with basic foundation knowledge of audio systems and equipment. Matthew Hanson, Lecturer of Electronic Media and Film Studies, Eastern Michigan University Â It is unusual to find a book that covers the diverse field of audio production. The Audio Production Worktext delivers easy to read, up-to-date content that covers a broad range of topics, ranging from radio production, to location sound recording for television and digital cinema to multiple media distribution systems and beyond. The book provides a solid theoretical base with practical instruction and is perfect for today's students who should understand the entire audio production process regardless of the medium. Brenda K. Jaskulske, Department of Media Arts,

Samuel J. Sauls has a combined total of 15 yearsâ™ experience in commercial and noncommercial radio. Heâ™s on the BEA board of directors. At UNT, he is the RTVF Director of Graduate Studies. Craig A. Stark has worked and taught in broadcasting for almost 20 years. He has worked in commercial radio and video production as an announcer, news/sports reporter, and broadcast engineer. He is active with the BEA and several other professional and academic organizations.

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